



The Center for
Painted Wall
Preservation

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PLASTER BITS

A PUBLICATION OF THE CENTER FOR PAINTED WALL
PRESERVATION

Announcing!!!



THE CENTER FOR PAINTED WALL PRESERVATION IS THRILLED TO
ANNOUNCE

THE VIRTUAL MUSEUM OF PAINTED WALLS

Now available (to members only) on our website at pwpcenter.org

This new addition to CPWP's mission — to document painted and stenciled walls, further the appreciation of this rare and vulnerable art form, and serve as a resource for conservation and preservation for the future — is comprised of two features: the Digital Archive of Painted Walls and Immersive Tours.

Digital Archive



Browse a growing database that includes hundreds of paint-decorated plaster walls documented by the Center for Painted Wall Preservation.

Financial support for the Digital Archive was provided by the Dorothea and Leo Rabkin Foundation.

Immersive Tours



Step inside and take a virtual tour of historic spaces with decoratively painted walls. Examine the walls and details at your own pace, and read and learn as you go.

Financial support for the Immersive Tours was provided by a Dean F. Failey Grant from the Decorative Arts Trust.



The Digital Archive has been designed to share detailed information about painted walls created between 1790 to 1860. With nearly five hundred documented locations with multiple high-resolution images and written descriptions for each location, the site is designed to grow as discoveries are made and additional researchers' information is added.

Examples from the Digital Archive:



Archive No.: [1](#)
House name: [Ashford Connecticut House](#)
Location: Ashford, Connecticut



Archive No.: [2](#)
House name: [Burdick House](#)
Location: Chaplin, Connecticut



Archive No.: [3](#)
House name: [Ashton Sawyer](#)
Location: Falmouth, Maine



Archive No.: [4](#)
House name: [Robinson House](#)
Location: South Paris, Maine



Archive No.: [5](#)



House name: [Ryther House Bernardston](#)
Location: Bernardston, Massachusetts



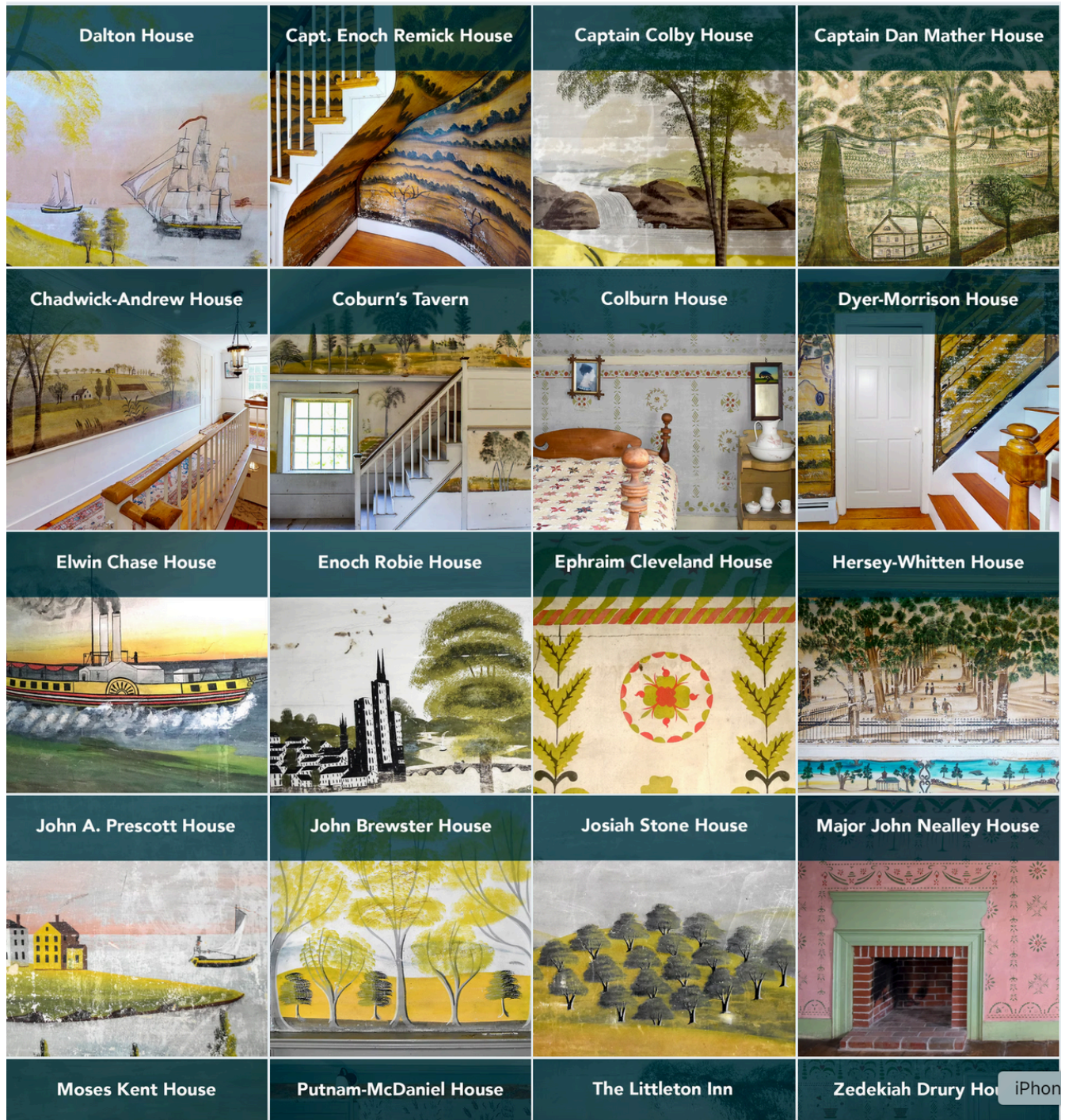
Archive No.: [6](#)
House name: [Chapin](#)
Location: Chicopee, Massachusetts



Archive No.: [7](#)
House name: [Timothy Merriman](#)
Location: Grafton, Massachusetts



Immersive Tours, presently comprised of twenty documented locations (with more to come) utilizing Matterport technology, allows a visitor to virtually step inside private residences, previously not available for public viewing, and examine walls and details at one's own pace — and to read and learn as you go.



With this announcement of the formal launch of this exciting addition to CPWP's website, our valued members can gain exclusive access to explore preserved spaces from the comfort of their homes.



2024 was a very productive year for the Center for Painted Wall Preservation, and we look forward to continuing CPWP's "mission" into **2025, our Tenth Year!** We depend on the support of our community members — *like you!* — to continue our work and to circulate *Plaster Bits* newsletters for free. We are incredibly grateful to our members and know that nothing could be accomplished without your continued support and dedication. We sincerely thank everyone who has supported these endeavors through membership and/or donation.

For those of you who are not as yet members,

Why Not Become a Member?

- *Exclusive Access:* Delve into our "members only" online information concerning paint-decorated plaster walls documented by the Center for Painted Wall Preservation — the new Virtual Museum, the Plaster Bits Vault containing over ninety scholarly articles concerning paint-decorated locations, and the 2020 Livestream Symposium *Videos Conserving our Painted Past.*
- *Support Preservation:* Your membership directly contributes to the research and preservation of 18th- and 19th-century American paint-decorated plaster walls, ensuring these cultural treasures are safeguarded for future generations.

PLEASE JOIN US TODAY AS A MEMBER!

Join with the touch of a button at pwpcenter.org
or by mail at P.O. Box 187, Hallowell, ME 04347

We are a non-profit 501(c)(3) organization.

[Become a Member](#)



Donations | Center for Painted Wall Preservation

Support the CPWP 100% of all donations will support CPWP efforts to document painted walls, advocate for their care, and educate about their significance through the website and events. All contributions will be gratefully received.



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